

Arr. by Hazel Mae

Africa

Toto



$\text{♩} = 87$

4

I hear the drums echo-o - in' to-night.

8

She hear son-ly whis - pers of some qui-et con-ver-sa - tion. She's com-ing in, -
The wild dogs cry -

15

— twelve thir-ty flight — Moon - lit wings — re - flect the stars — that guide me toward — sal -
— out in the night — as they grow rest - less, long-ing for — some sol - i - tar - y

20

va - tion. I stopped an old — man a-long the way, —
com - pa - ny. I know that I — must do what's right, — sure as

26

hop-ing to find — some old for-got - ten words — or an - cient mel - o - dies.
Kil - i - man - ja - ro ris-es like — O - lym - pus a-bove the Ser - en-get - i.

32

He turned — to me — as if — to say — "Hur - ry, boy, — it's wait-ing there — for you." —
I seek — to cure — what's deep — in-side, — fright-ened of — this thing that I've — be-come —

37

2

— It's gon-na take a lot — to drag — me a-way — from you —

44

There's noth-ing that a hun-dred men — or more — could ev-er do. — I bless the rains —

49

— down in Af - ri-ca. — Gon-na take some time — to do — the things we nev - er

55

had. _____ Ooh, hoo.

66

"Hur-ry, boy, she's wait-ing there for you." _____

83

I bless the rains down in Af - ri-ca. _____ Gon-na take some time to do the _____

Play 4 times

89

things we nev - er had. _____ Ooh, hoo. _____

(Sing 1st time only)